M
9
B615M5
1917
c.1

MUSI

Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/31761122070386

UNIVERSITY OF TORONTO

Presented to the

FACULTY OF MUSIC LIBRARY

by

George A. Smale

TO MY FRIEND
SIR EDWARD ELGAR, O.M.

"MILTON"

SUITE FOR ORGAN

HUGH BLAIR

M. A. MUS. DOC. CAMBRIDGE

1. Con moto
2. Allegretto scherzando
3. Reverie
4. Risoluto ma con anima

NET $1.25

J. FISCHER & BRO., NEW YORK
111, New Street, Birmingham, England

M
9
B615M5
1917
c.1
MUSI

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
75310

LIBRARY
JAN 16 1996
UNIVERSITY OF TORONTO

To my friend
Sir Edward Elgar. O.M.

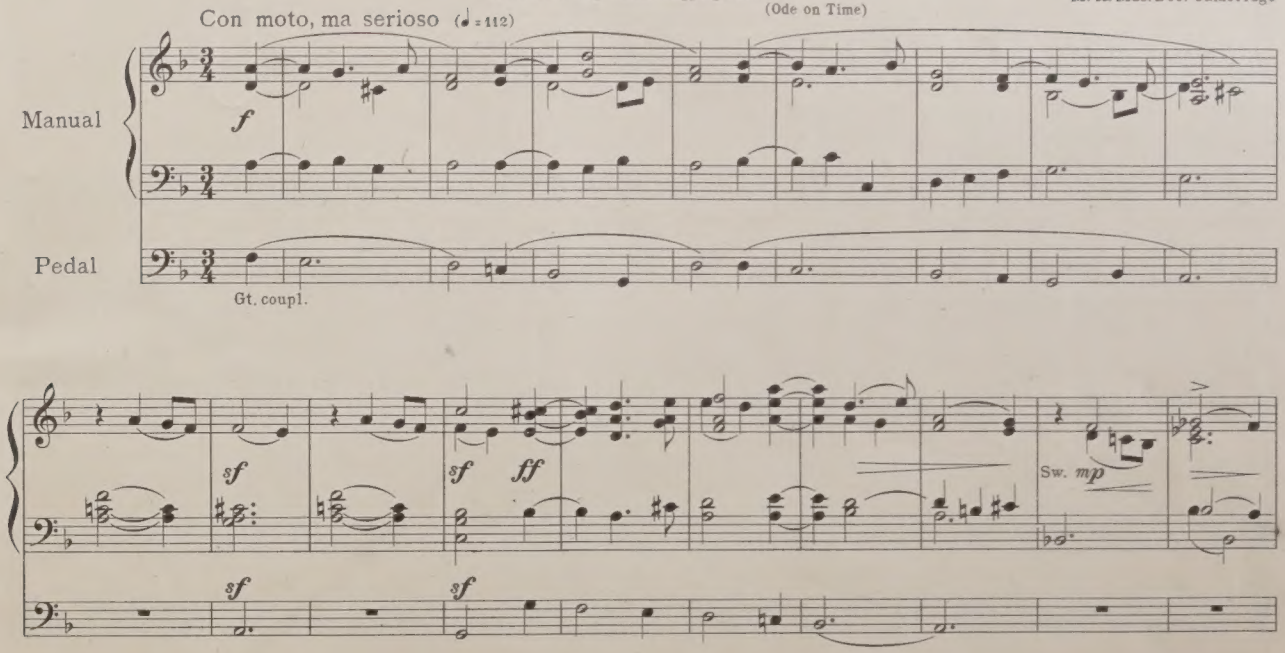
"Milton"

Suite for the Organ

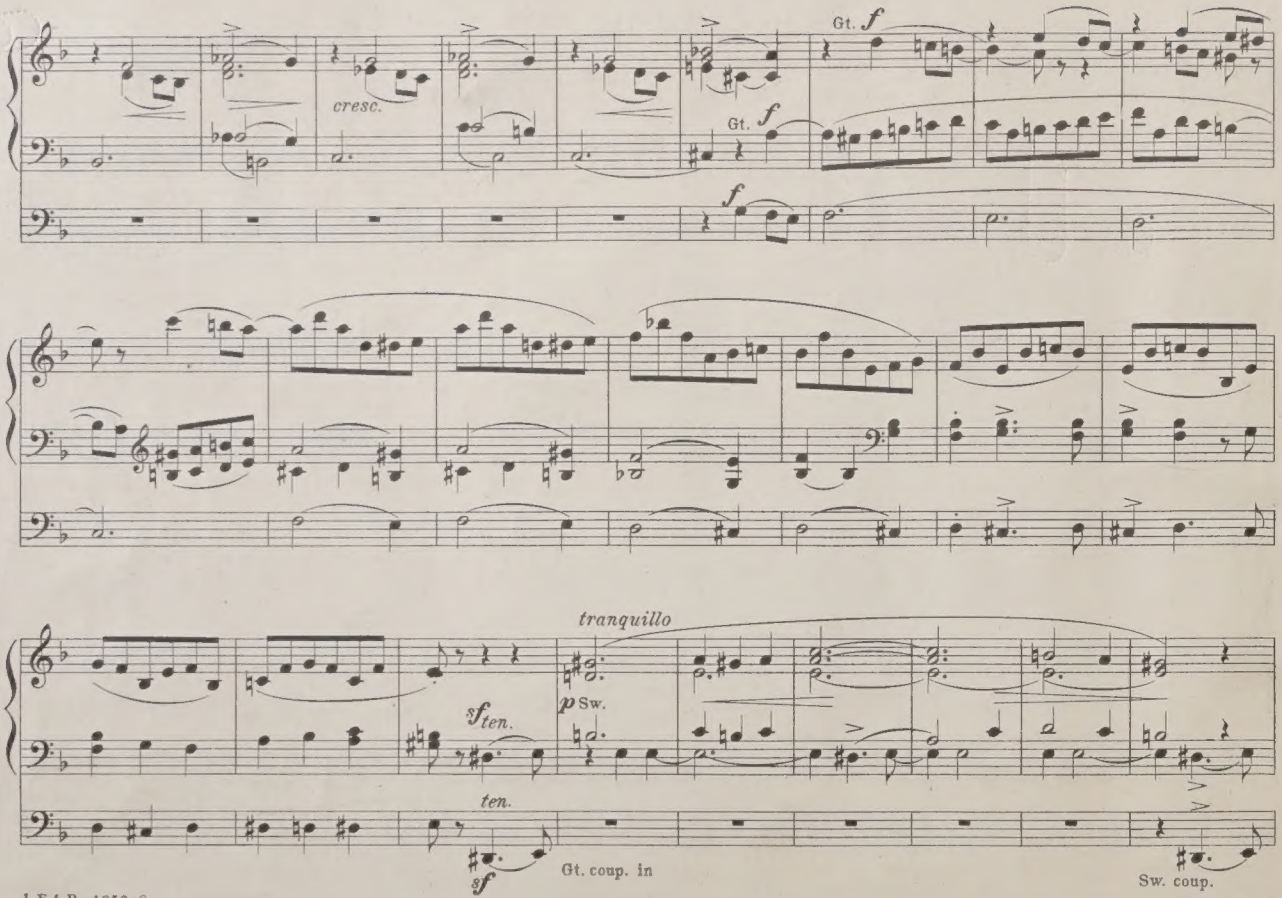
I

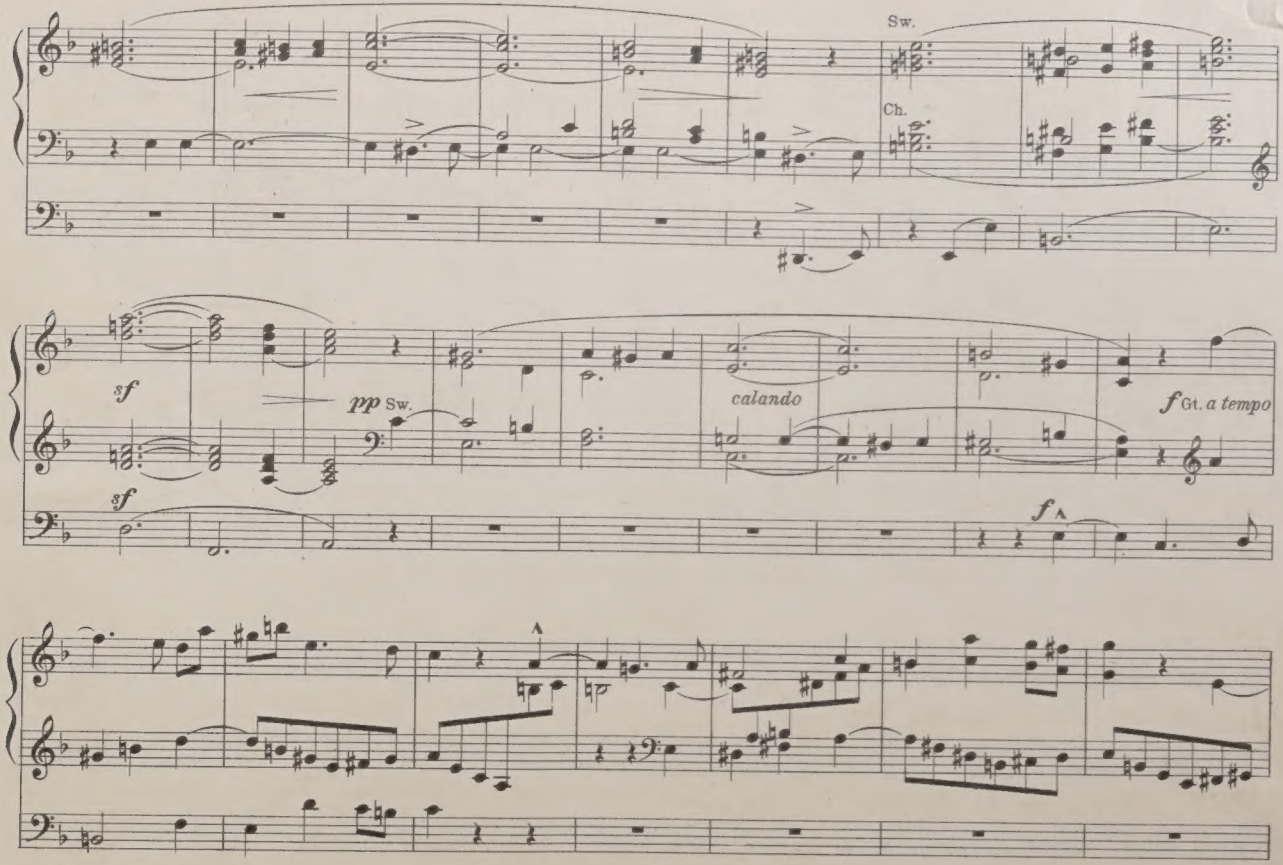
"Fly envious Time, till thou run out thy race,
Call on the lazy leaden-stepping hours"—
(Ode on Time)

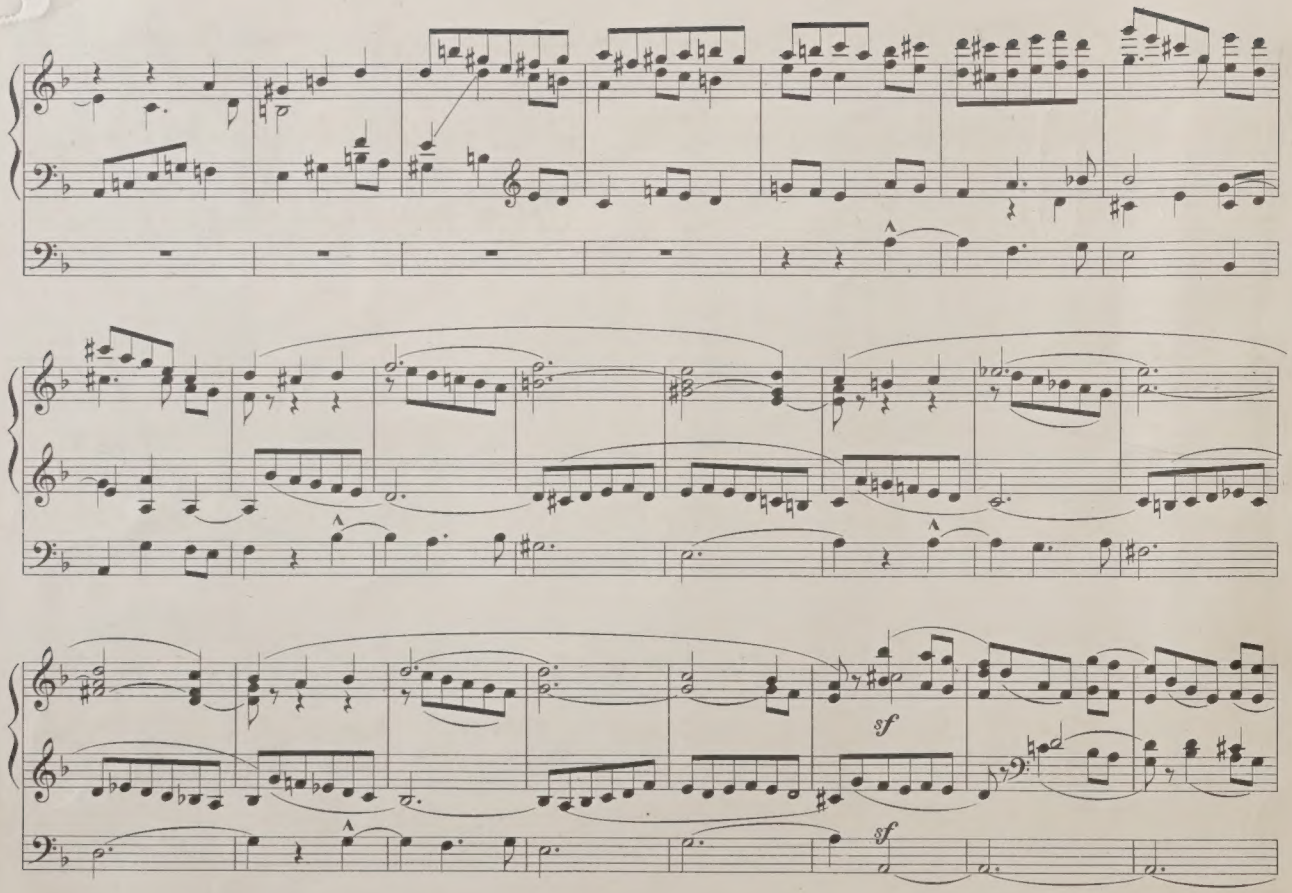
HUGH BLAIR
M. A. Mus. Doc. Cambridge

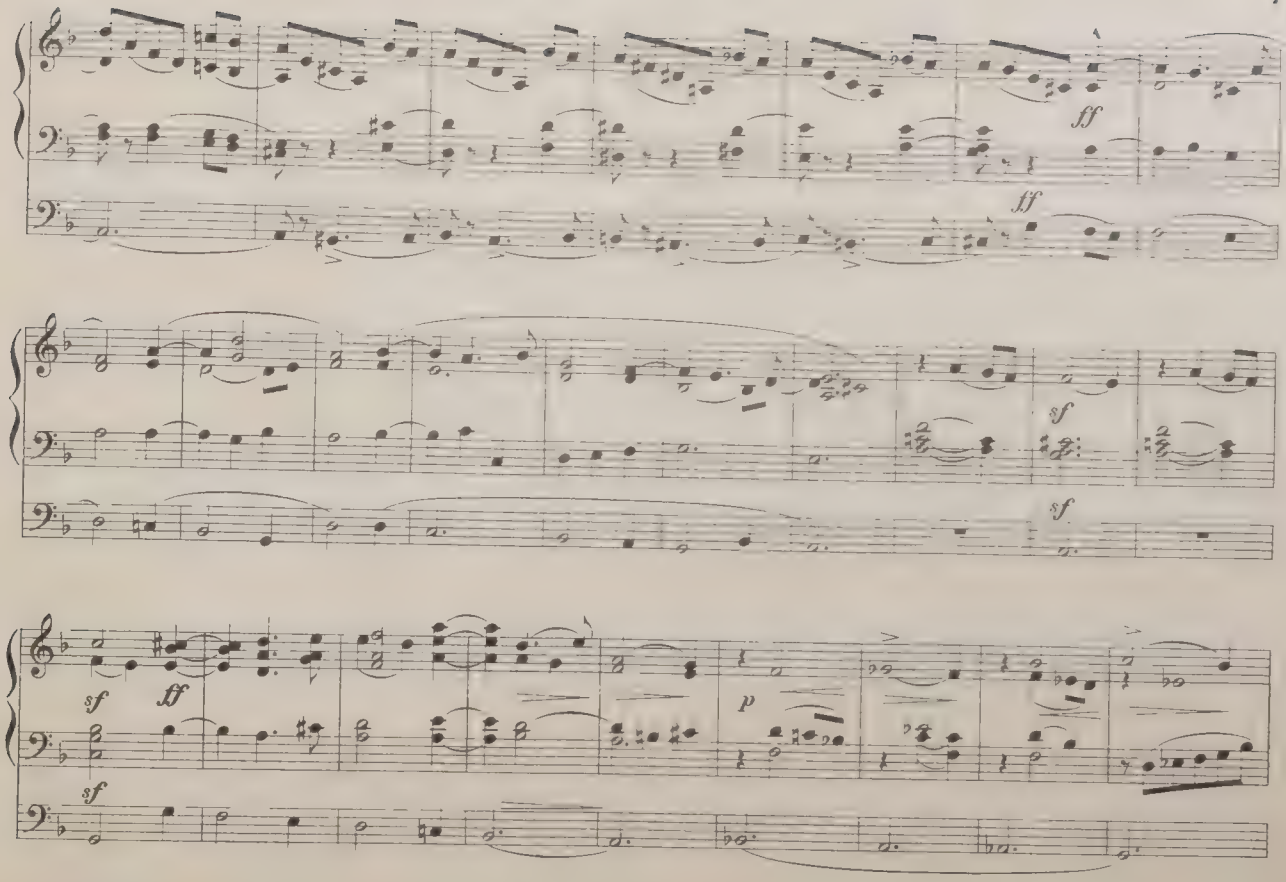


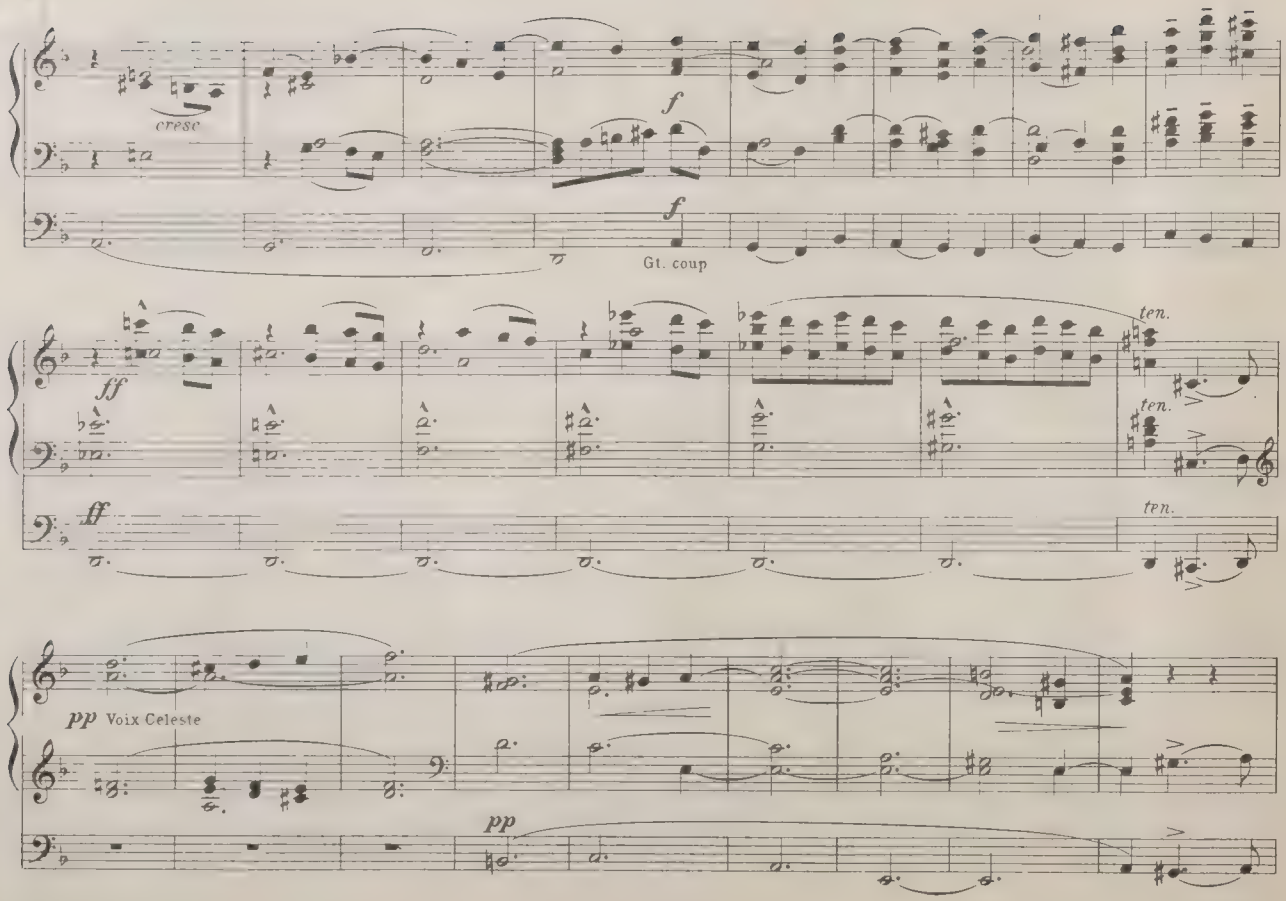
Copyright, 1917, by J. Fischer & Bro.
British Copyright Secured

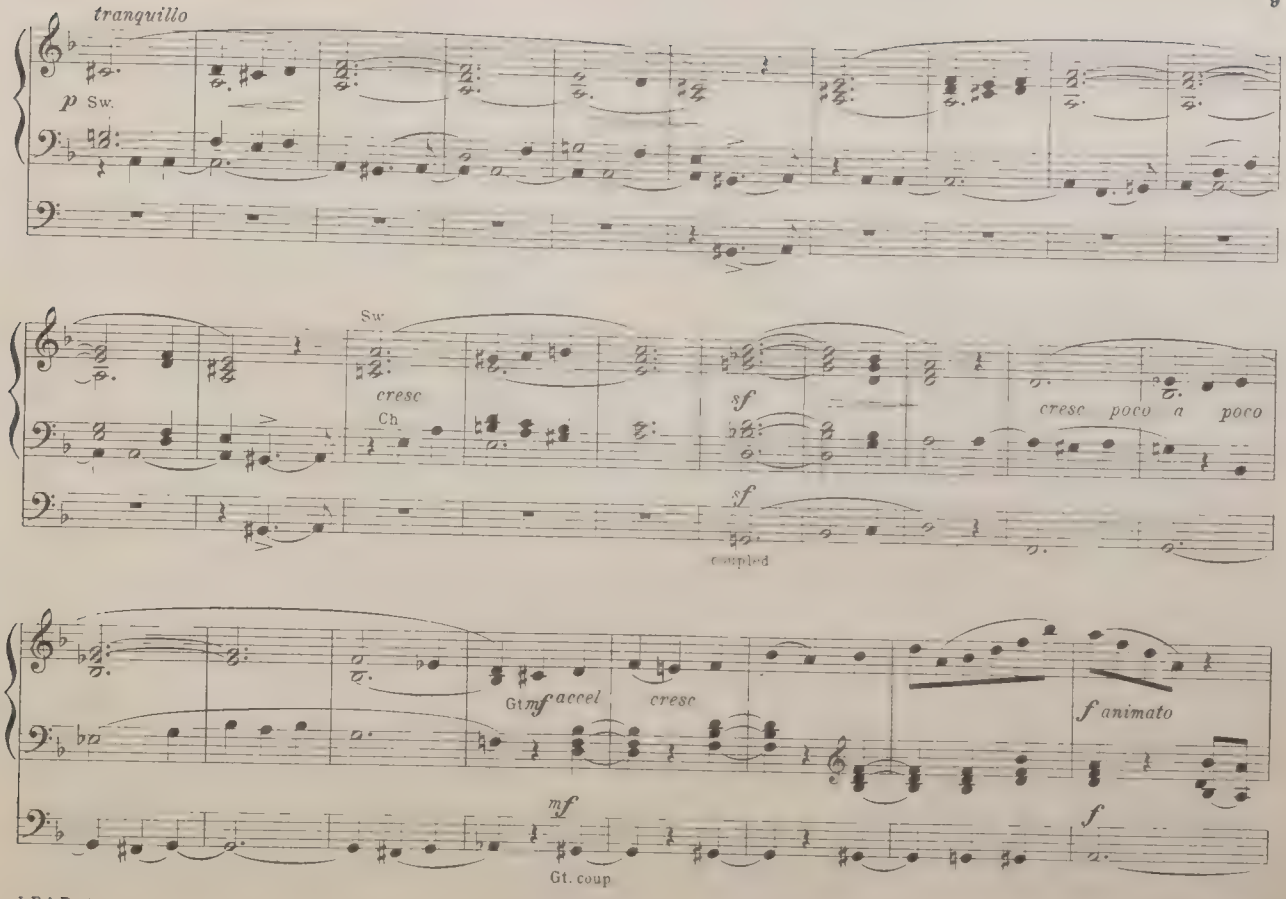

Gt. f
cresc.
Gt. f
f
tranquillo
p Sw.
sf ten.
ten.
sf
Gt. coup. in
Sw. coup.

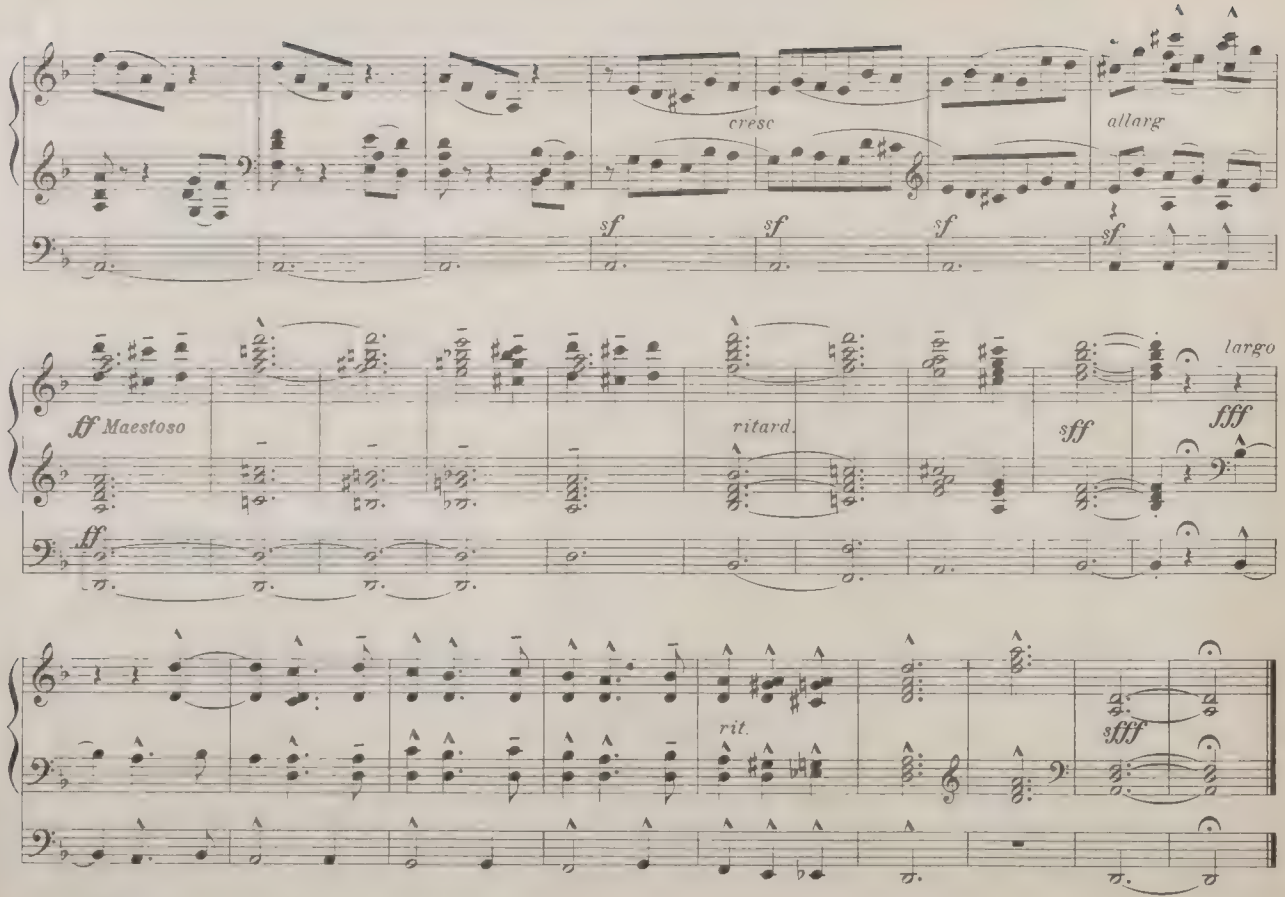

Sw.
Ch.
sf
sf
pp Sw.
calando
f Gt. a tempo
f


sf
sf


ff
ff
sf
sf
sf
ff
sf
p


cresc
f
f
Gt. coup
ff
ff
ten.
ten.
ten.
pp Voix Celeste
pp

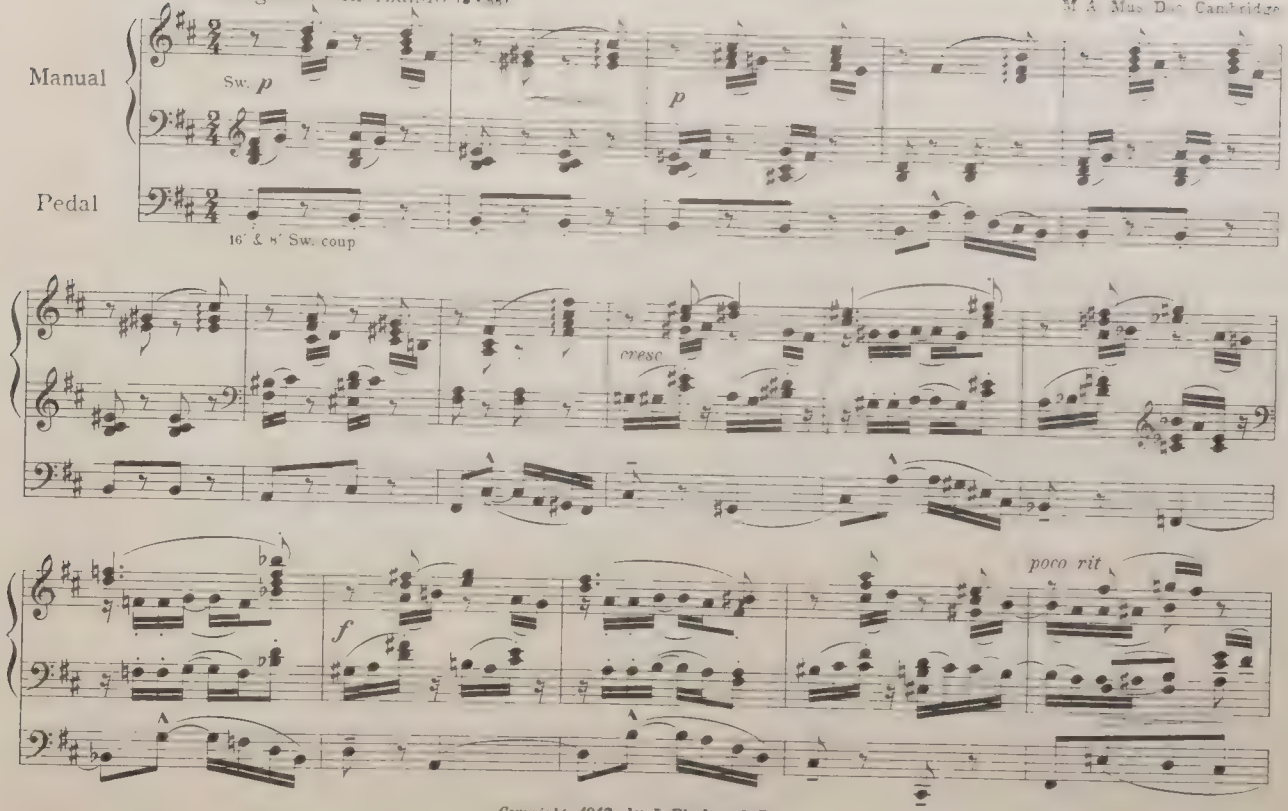

tranquillo
p Sw.
Sw
cresc
Ch.
sf
cresc poco a poco
sf
coupled
Gt
mf accel
cresc
f animato
mf
Gt. coup
f


cresc
allarg
sf
sf
sf
sf
ff Maestoso
ff
ritard.
sff
largo
fff
rit.
sfff

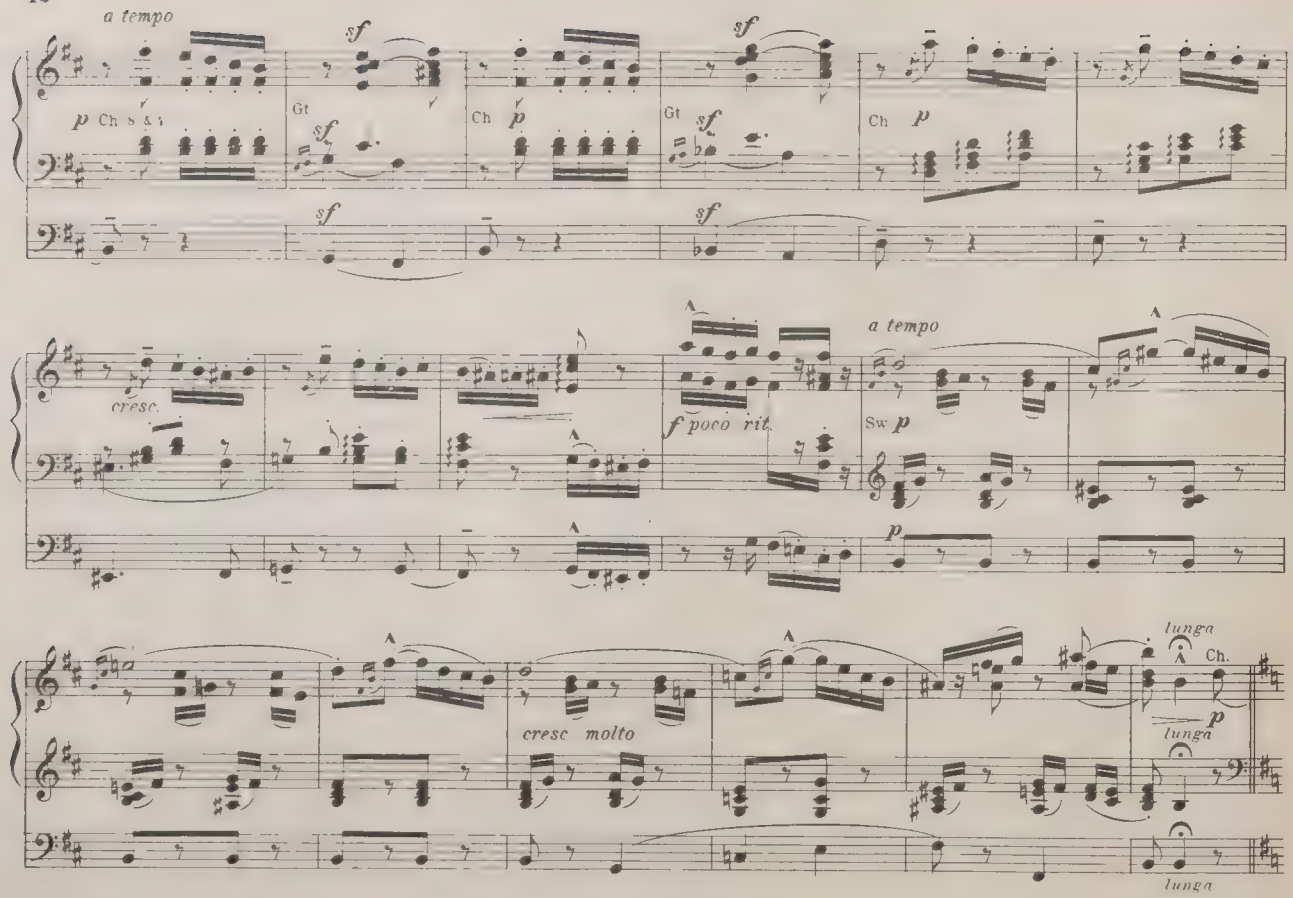
II

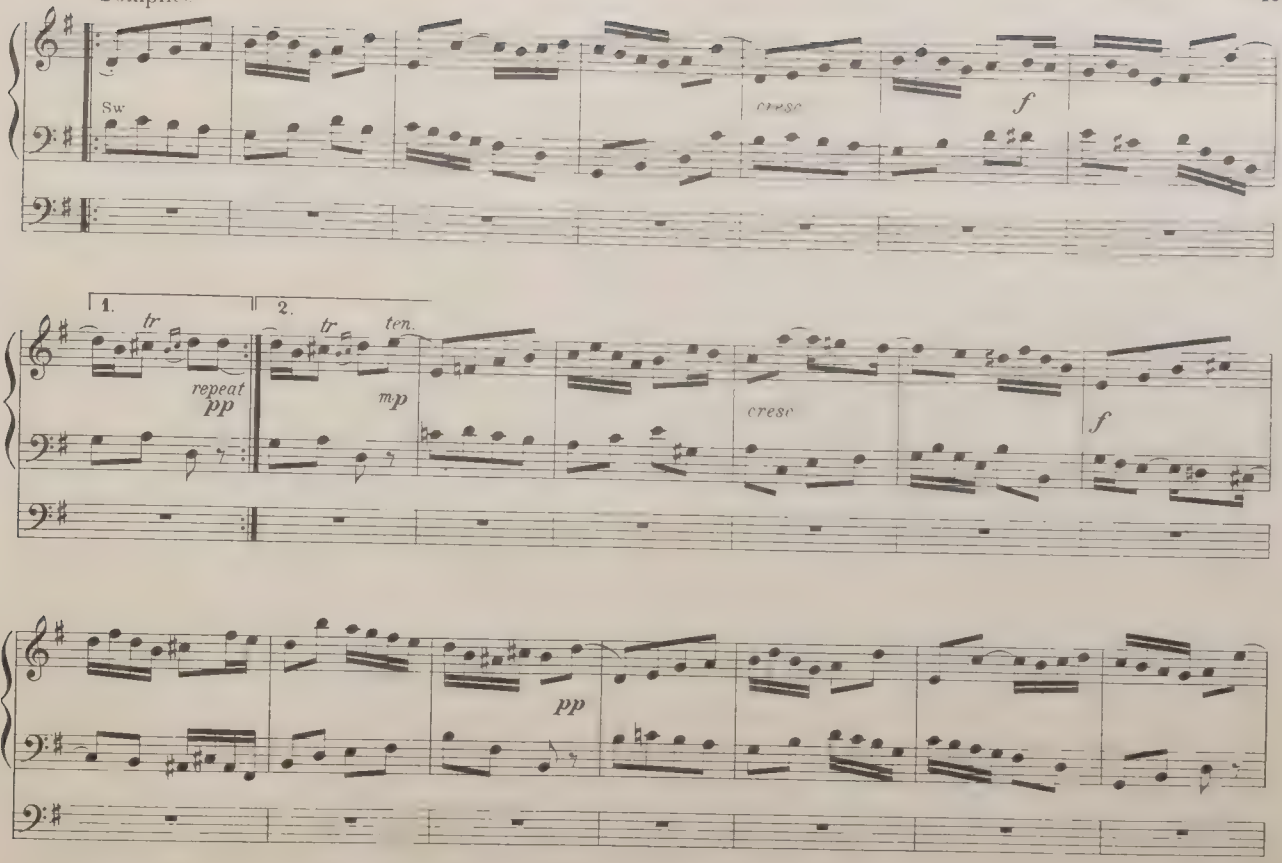
"A thousand fantasies
Begin to throng into my memory,
Of calling shapes, and beckoning shadows dire"
(Comus)

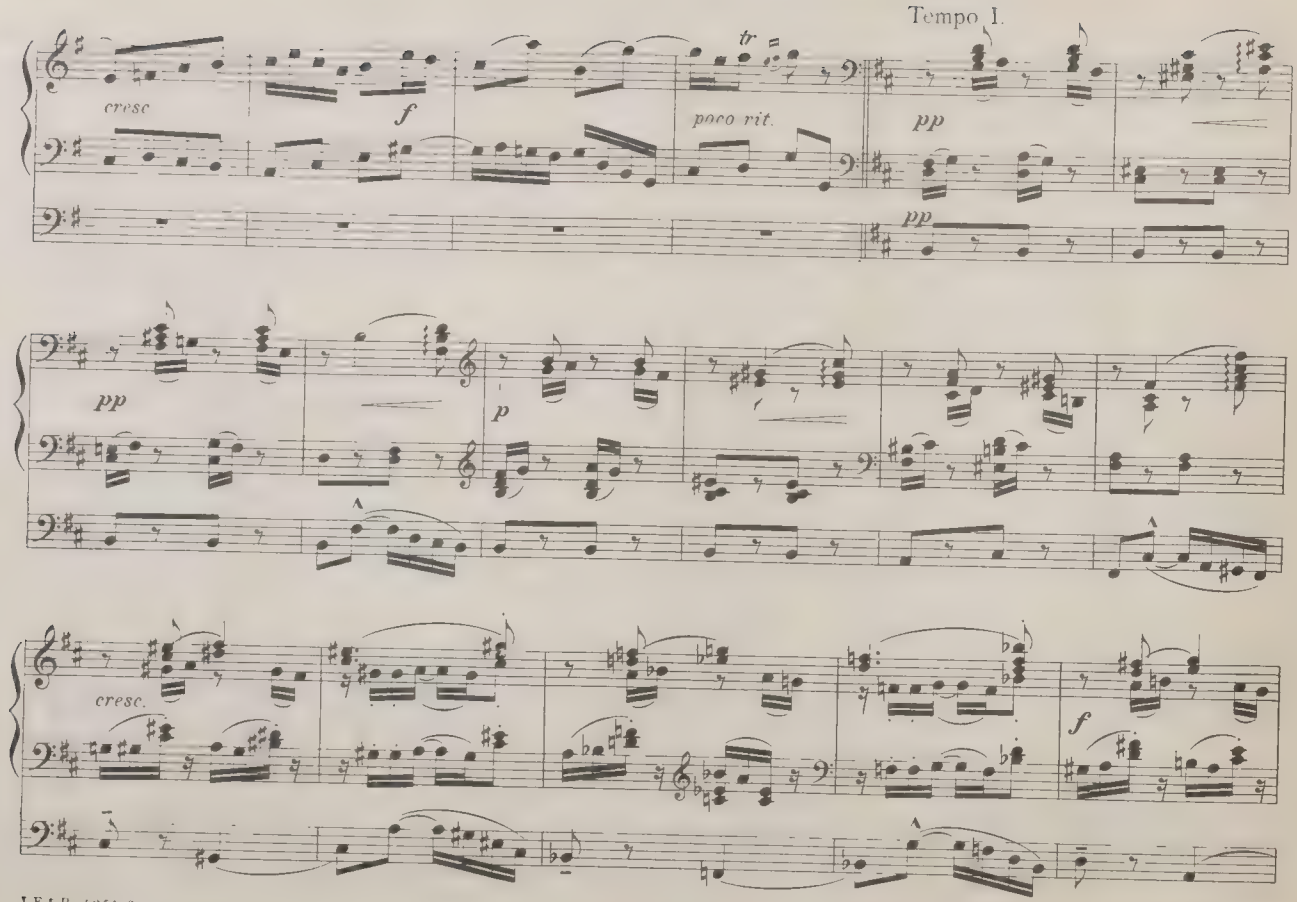
HUGH BLAIR
M A Mus Doc Cambridge

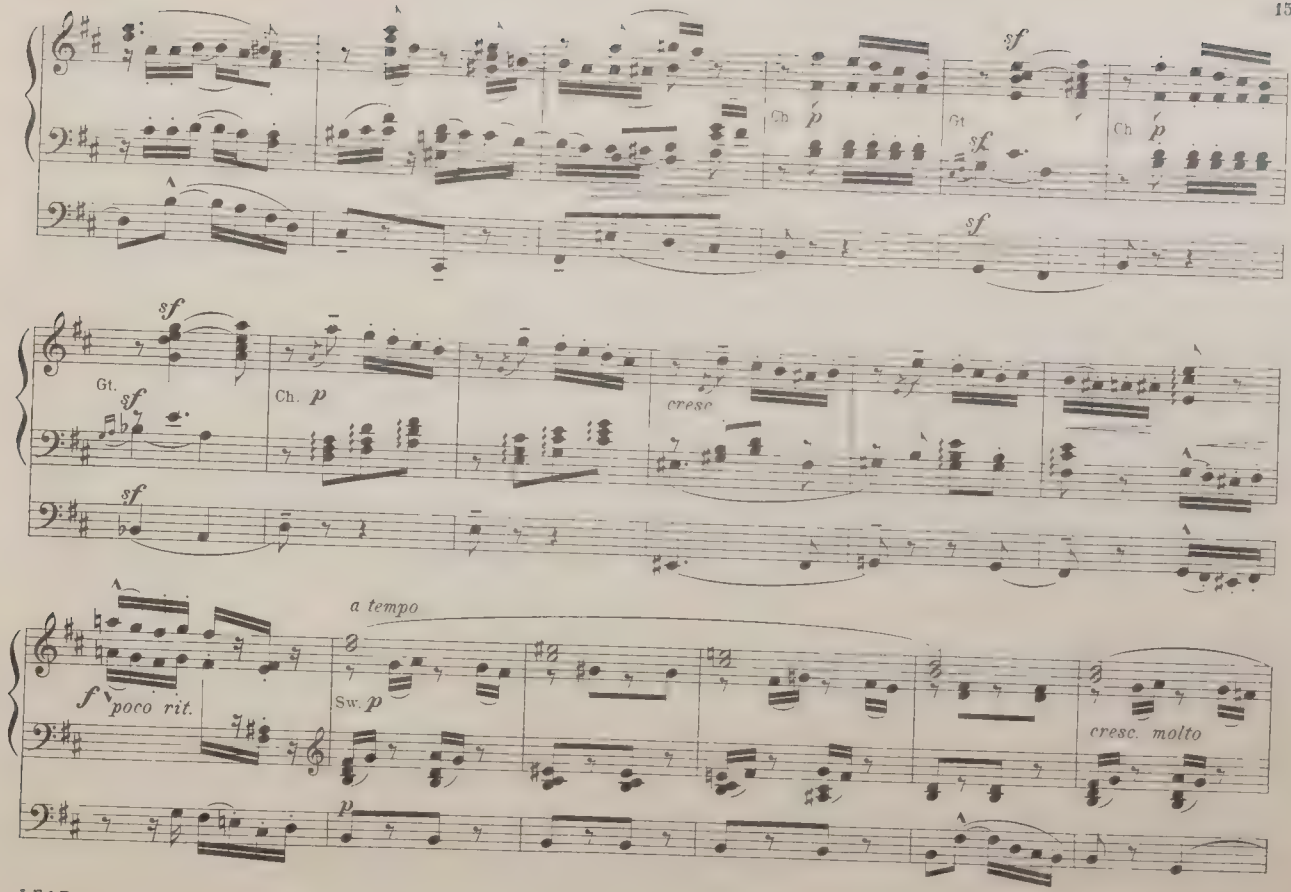


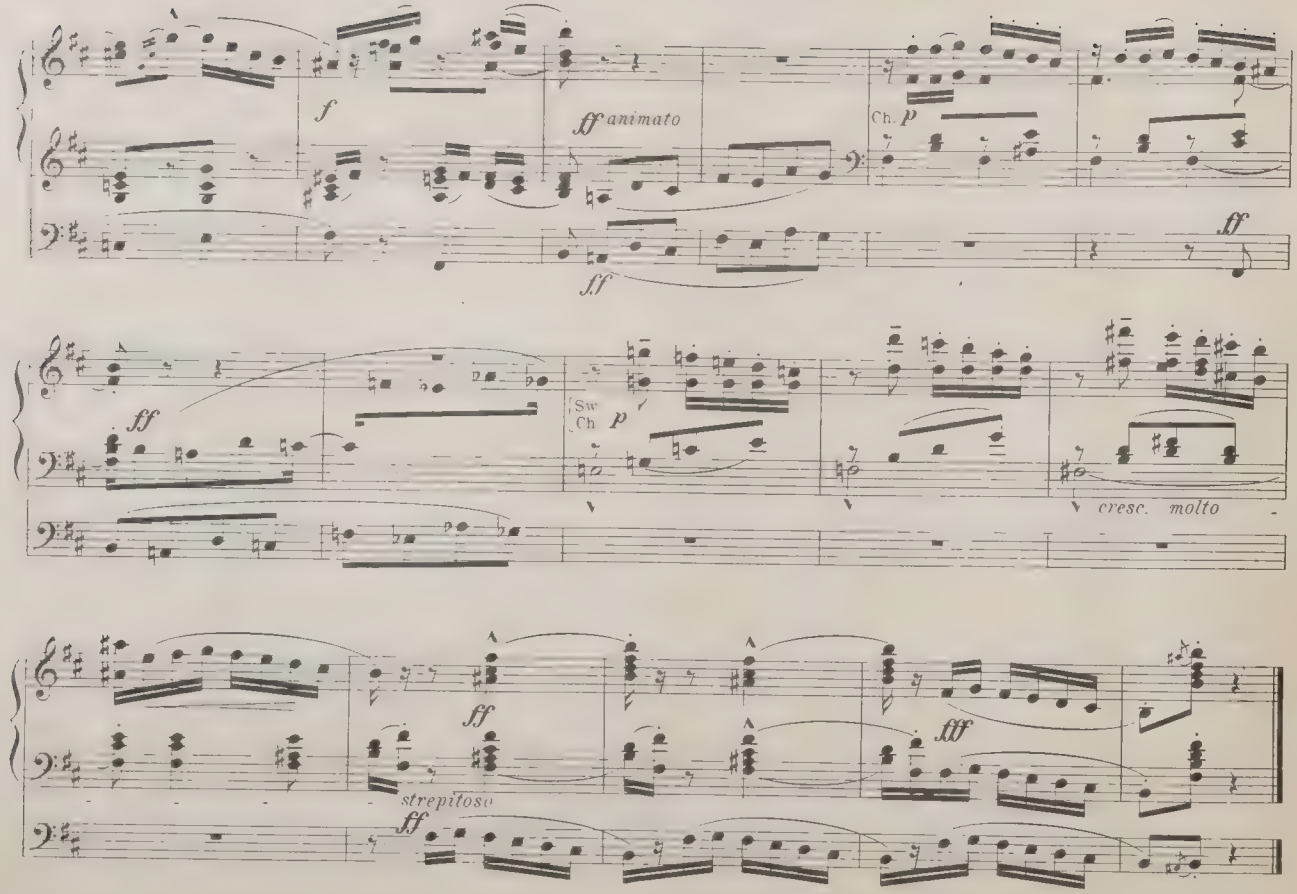
Copyright, 1917, by J. Fischer & Bro.
British Copyright Secured


a tempo
sf
p Ch
Gt
Ch
Gt
Ch
cresc.
f poco rit.
a tempo
Sw p
cresc molto
lunga
Ch.
lunga
lunga


Sw
cresc
f
1.
2.
tr
tr
ten.
repeat
pp
mp
cresc
f
pp


Tempo I.
cresc
f
tr
poco rit.
pp
pp
pp
p
cresc.
f

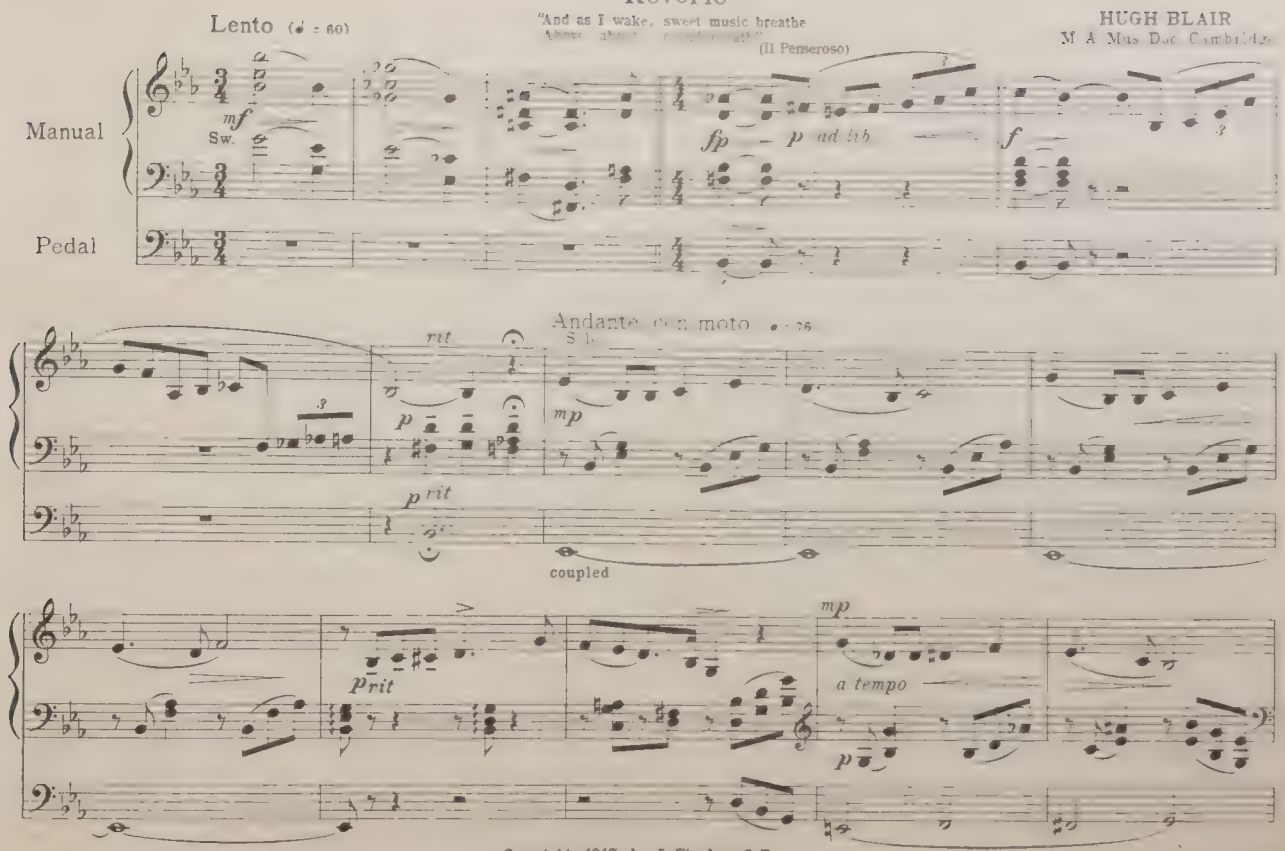

sf
Ch
p
Gt
sf
Ch
p
sf
sf
Gt.
sf
Ch. p
cresc
sf
a tempo
f
poco rit.
Sw. p
cresc. molto
p


f
ff animato
Ch. p
ff
ff
Sw
Ch p
cresc. molto
ff
ff
strepitoso
fff
ff

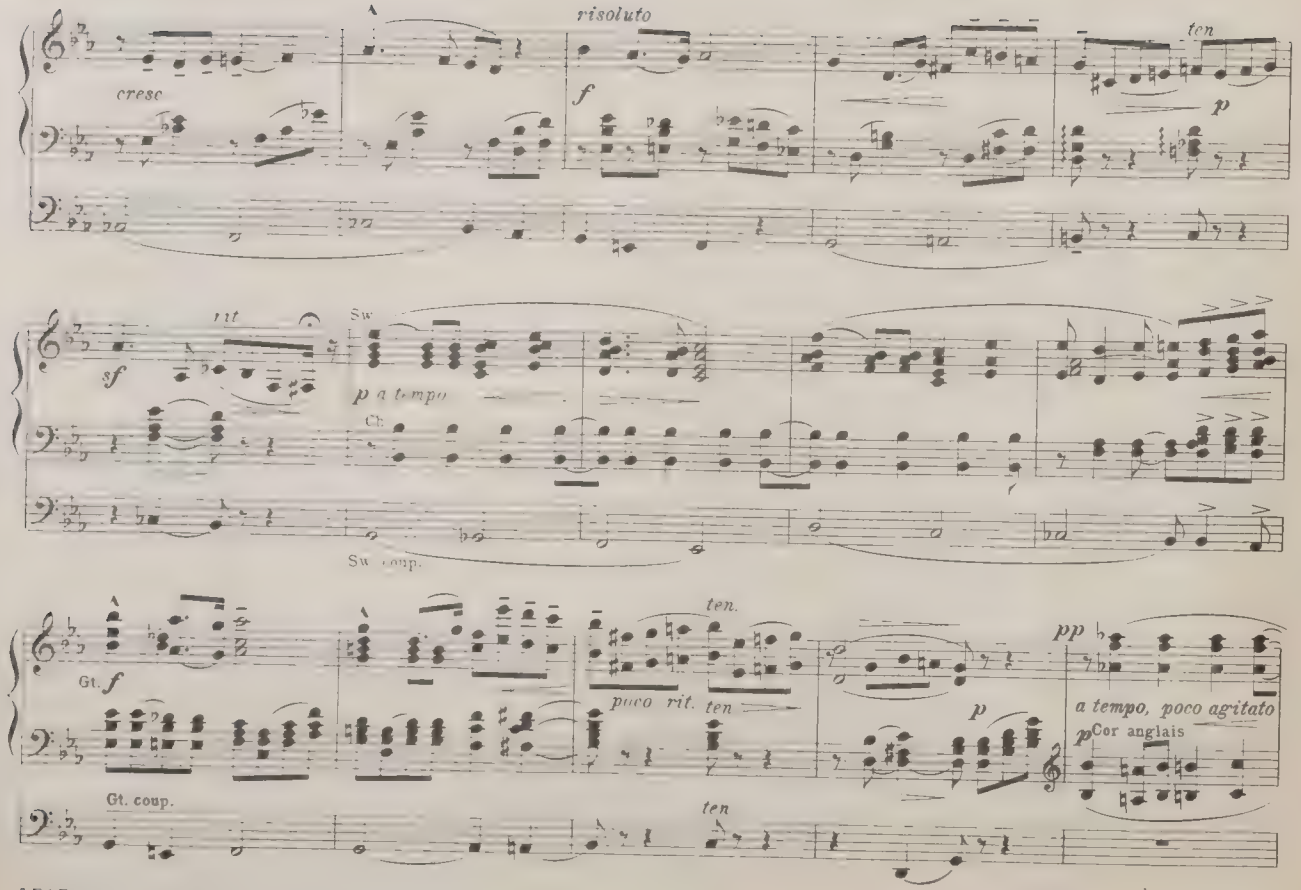
III
Reverie

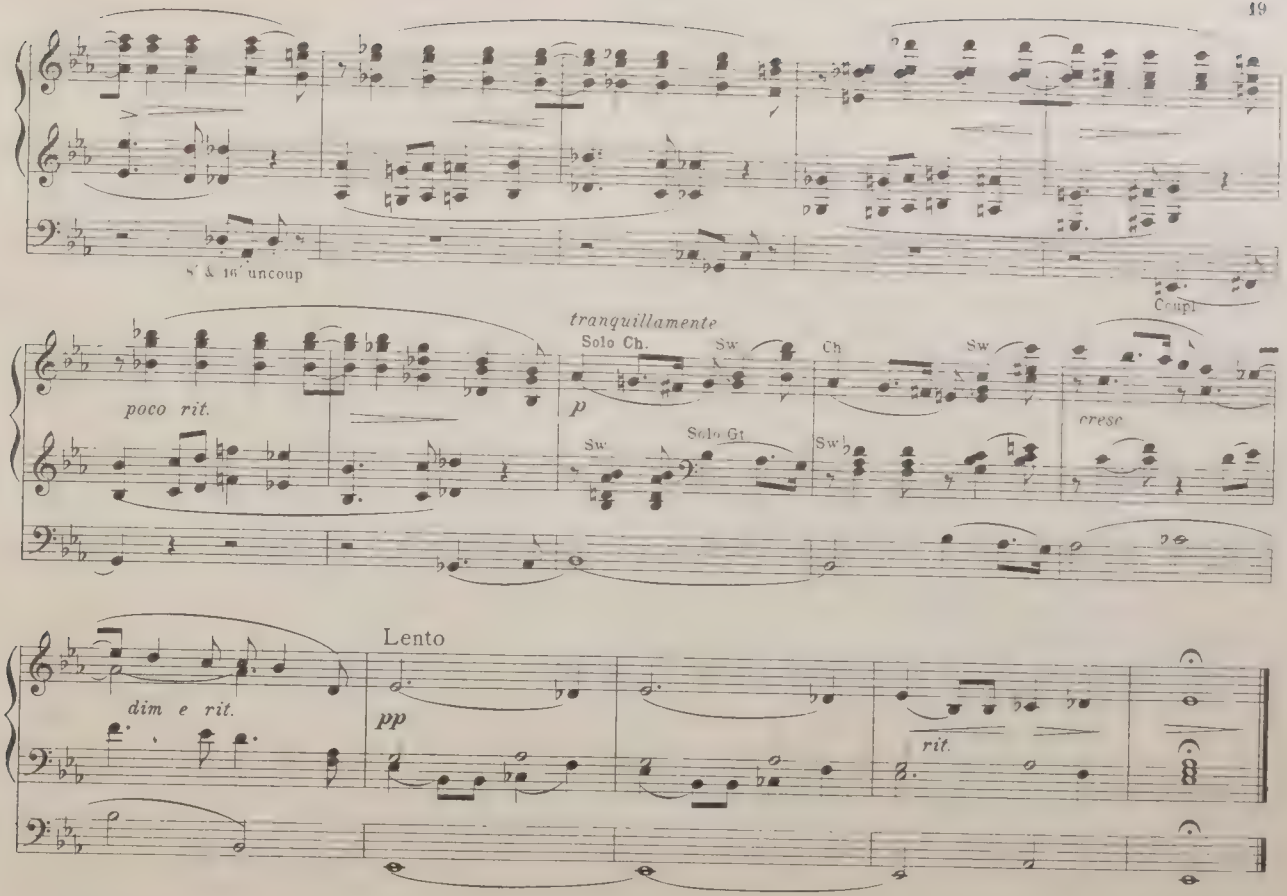
"And as I wake, sweet music breathe
above, about me, all around."
(Il Penseroso)

HUGH BLAIR
M A Mus Doc Cambridge



Copyright, 1917, by J. Fischer & Bro.
British Copyright Secured

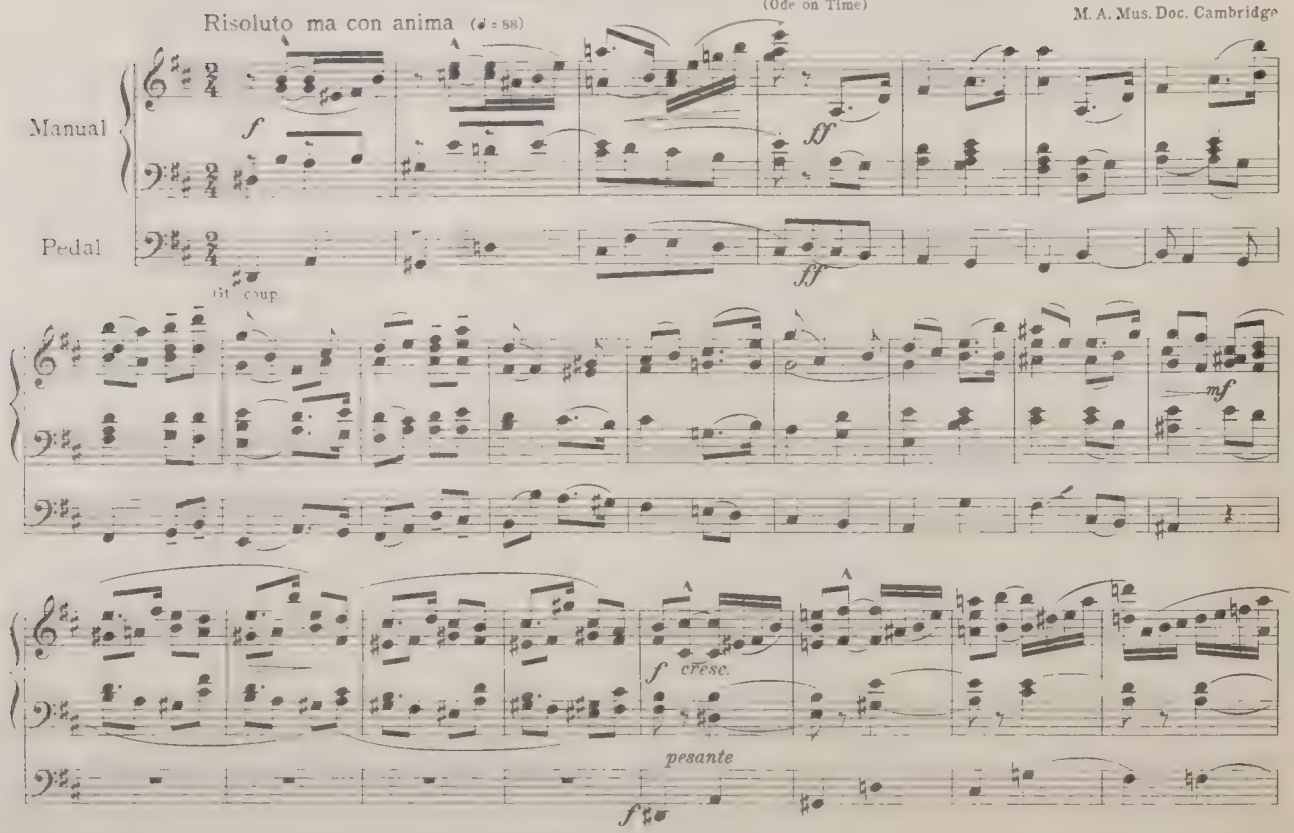

risoluto
cresc
f
ten
p
rit
sf
Sw
p a tempo
Ch
Sw coup.
Gt. f
ten.
poco rit.
ten
p
pp
a tempo, poco agitato
p Cor anglais
Gt. coup.
ten


8' & 16' uncoup
Coupl
tranquillamente
Solo Ch.
Sw
Ch
Sw
poco rit.
p
Sw
Solo Gt
Sw
cresc
Lento
dim e rit.
pp
rit.

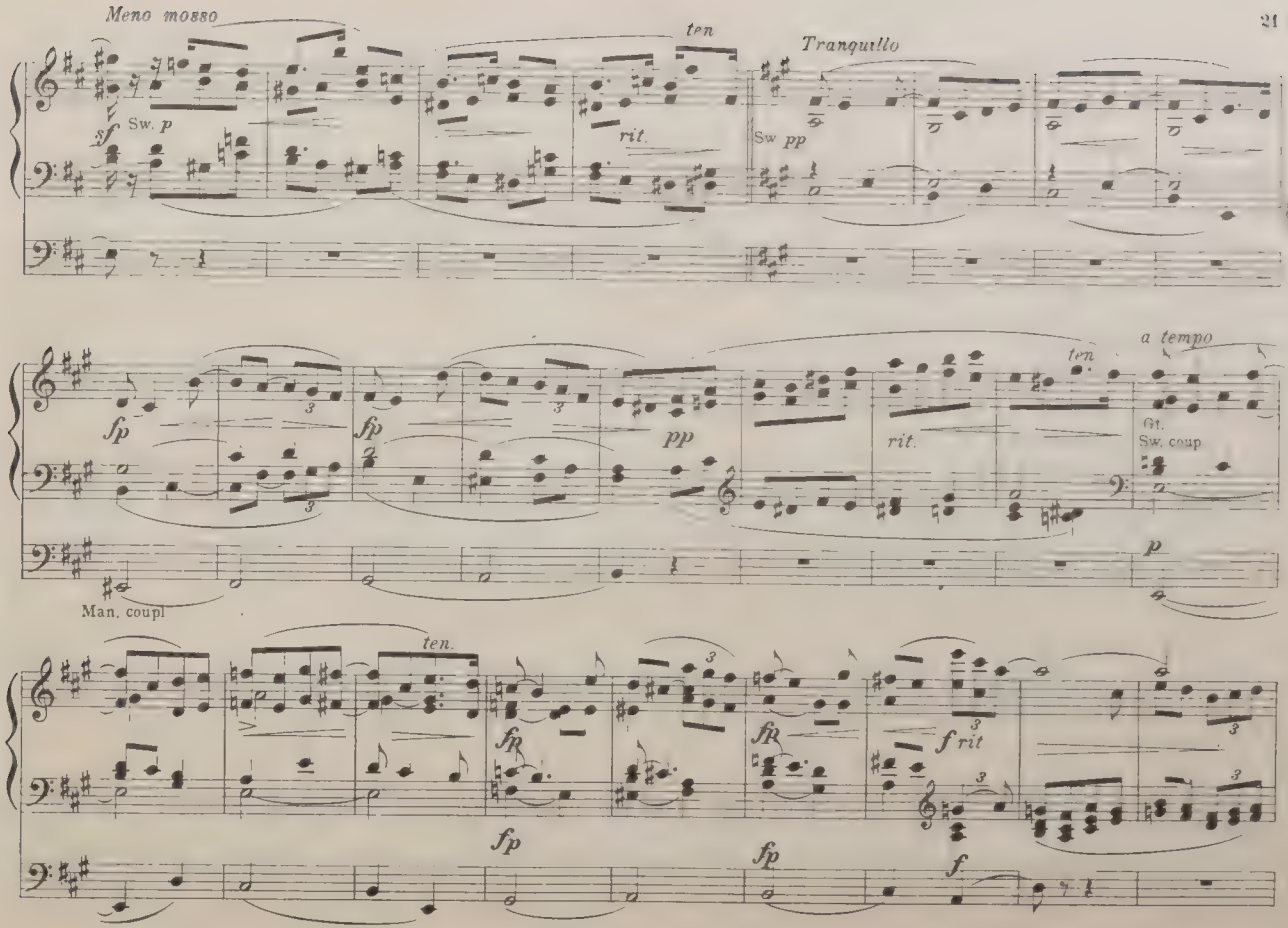
IV

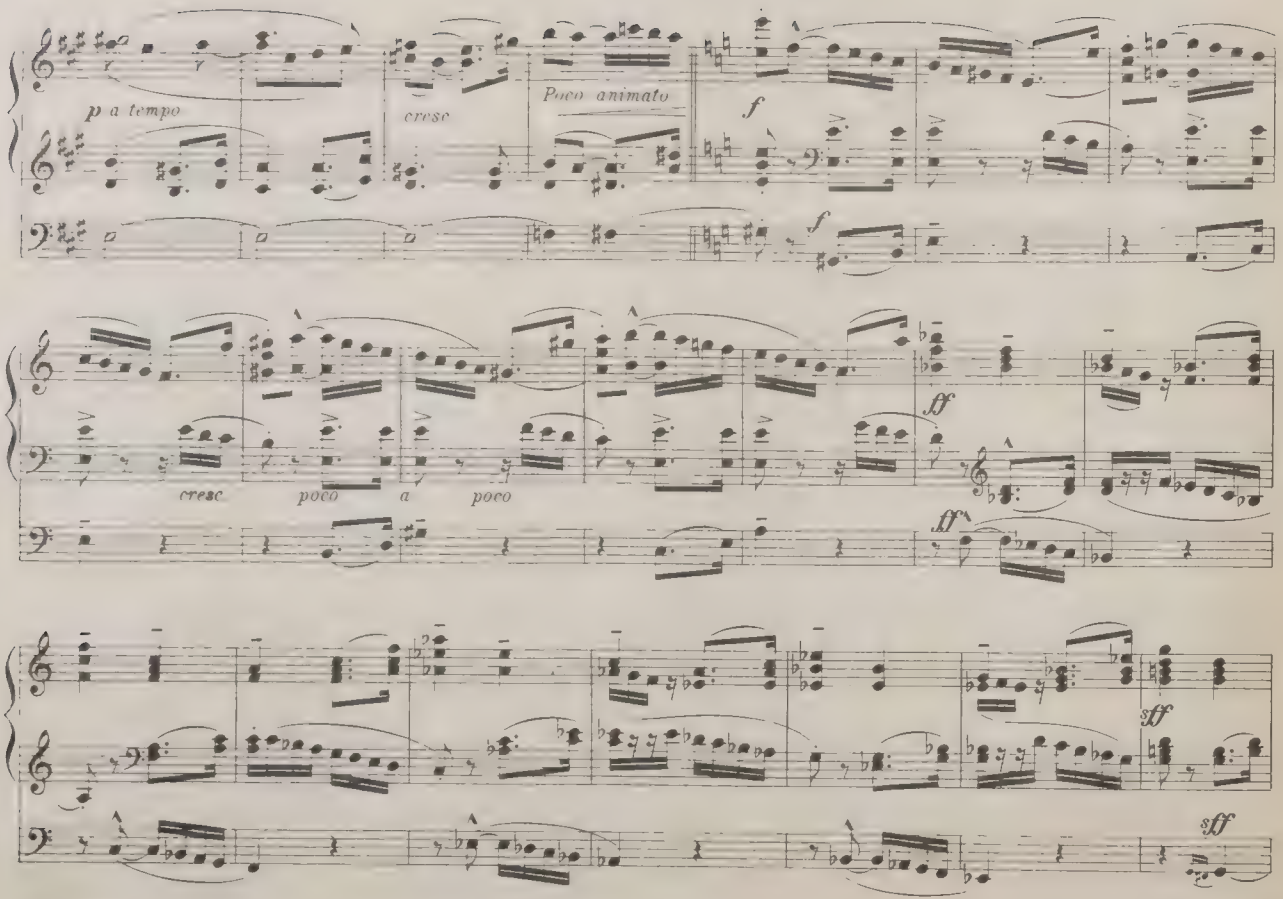
"Triumphing over Death, and Chance, and thee, O Time"
(Ode on Time)

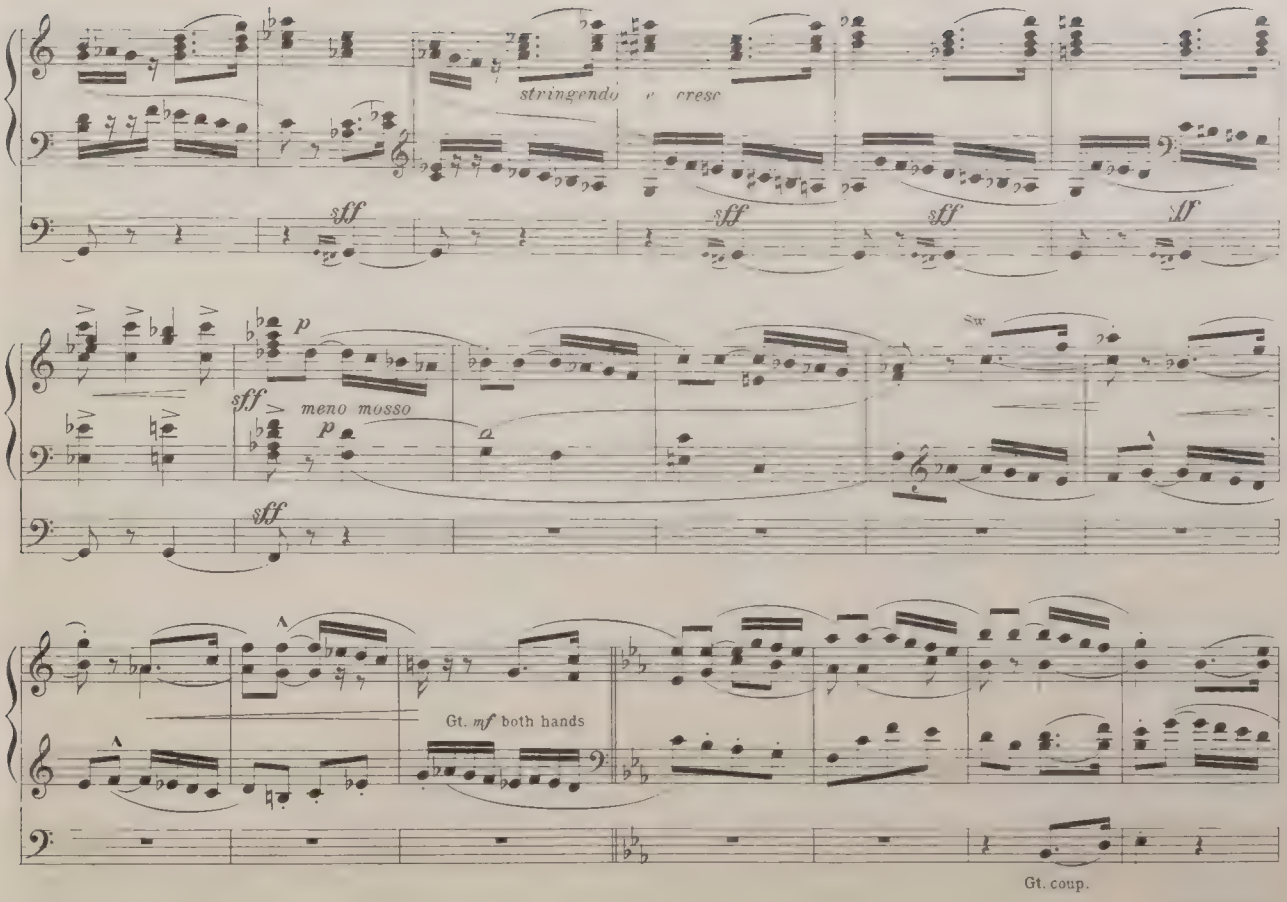
HUGH BLAIR
M. A. Mus. Doc. Cambridge

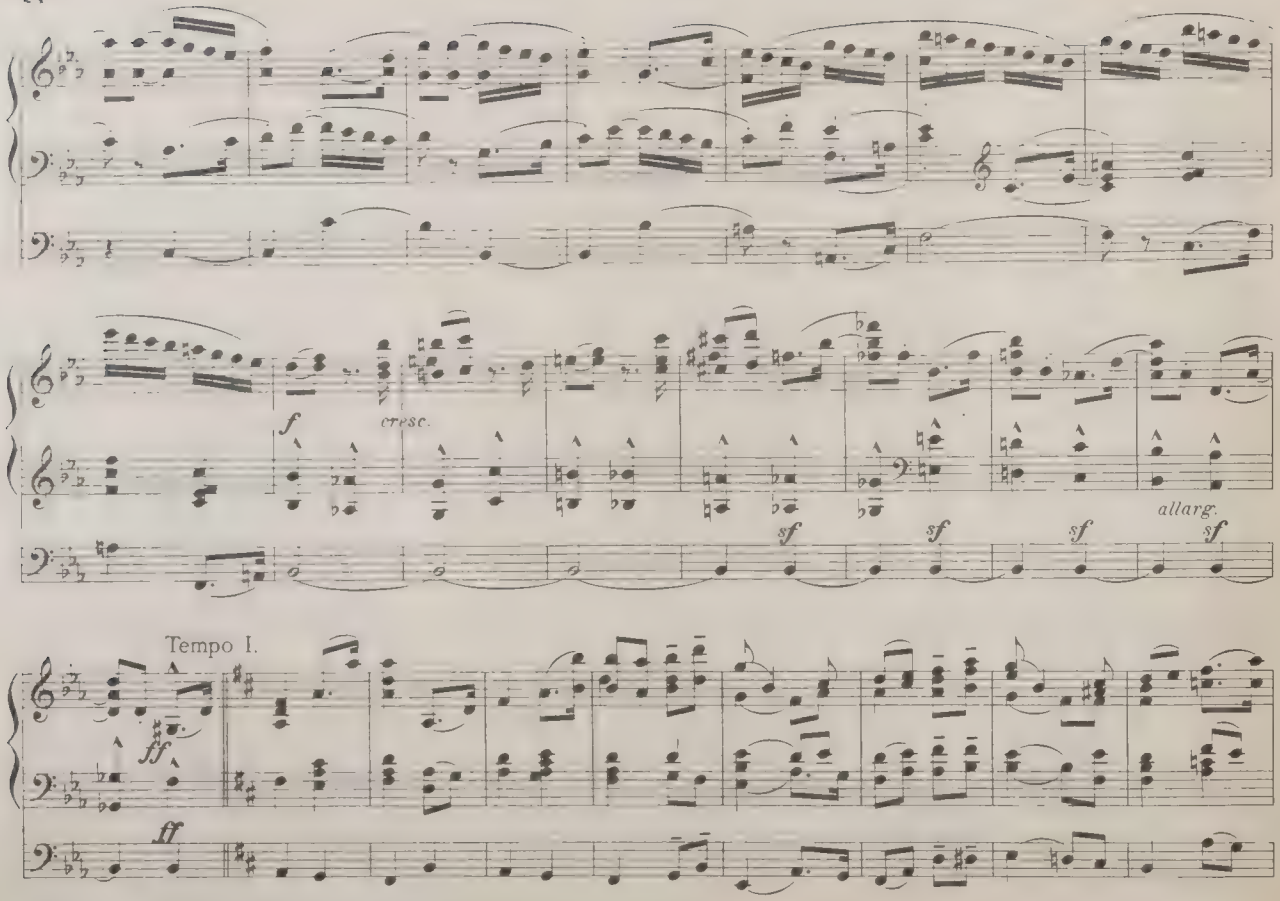


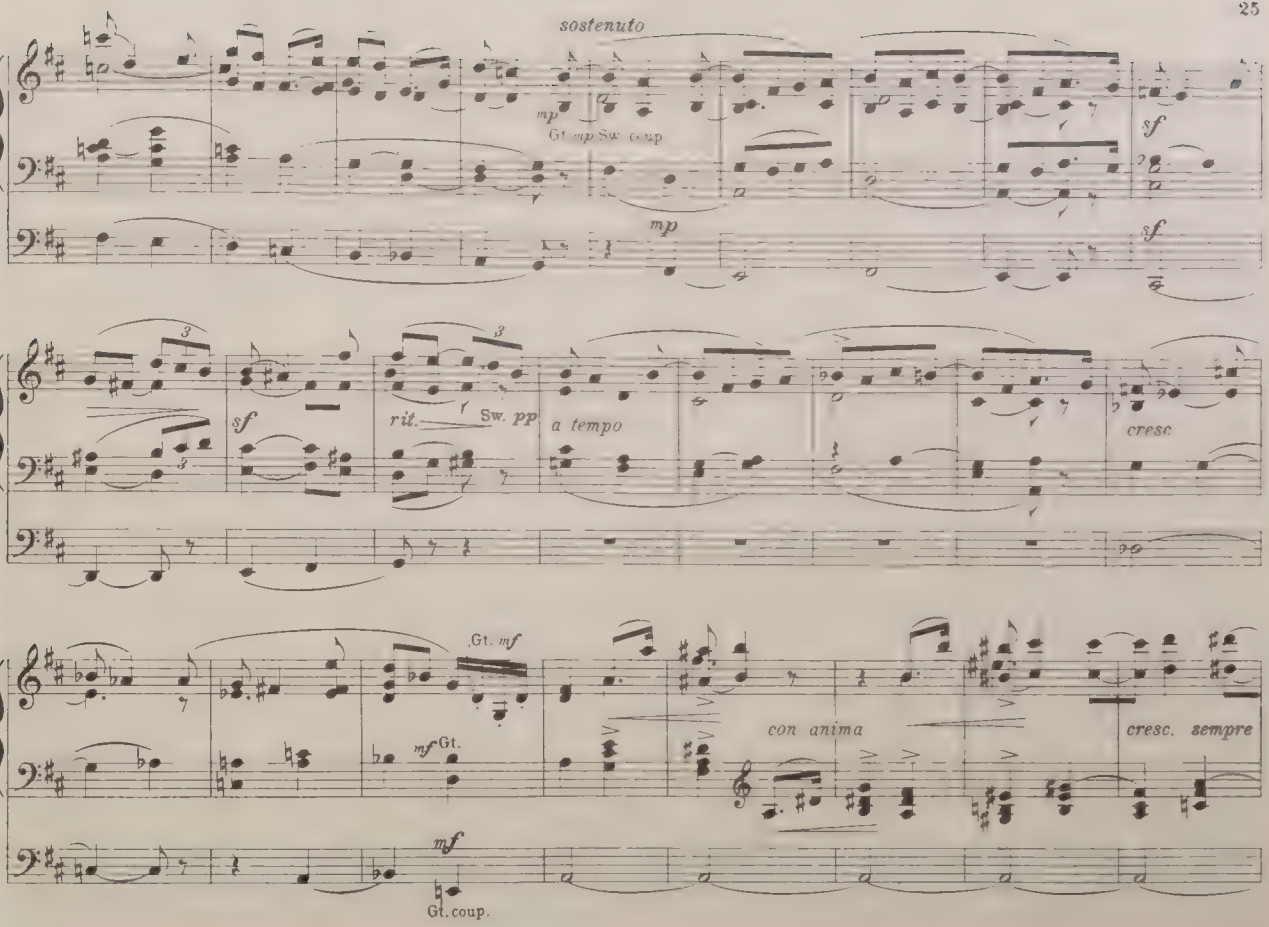
Copyright, 1917, by J. Fischer & Bro.
British Copyright Secured

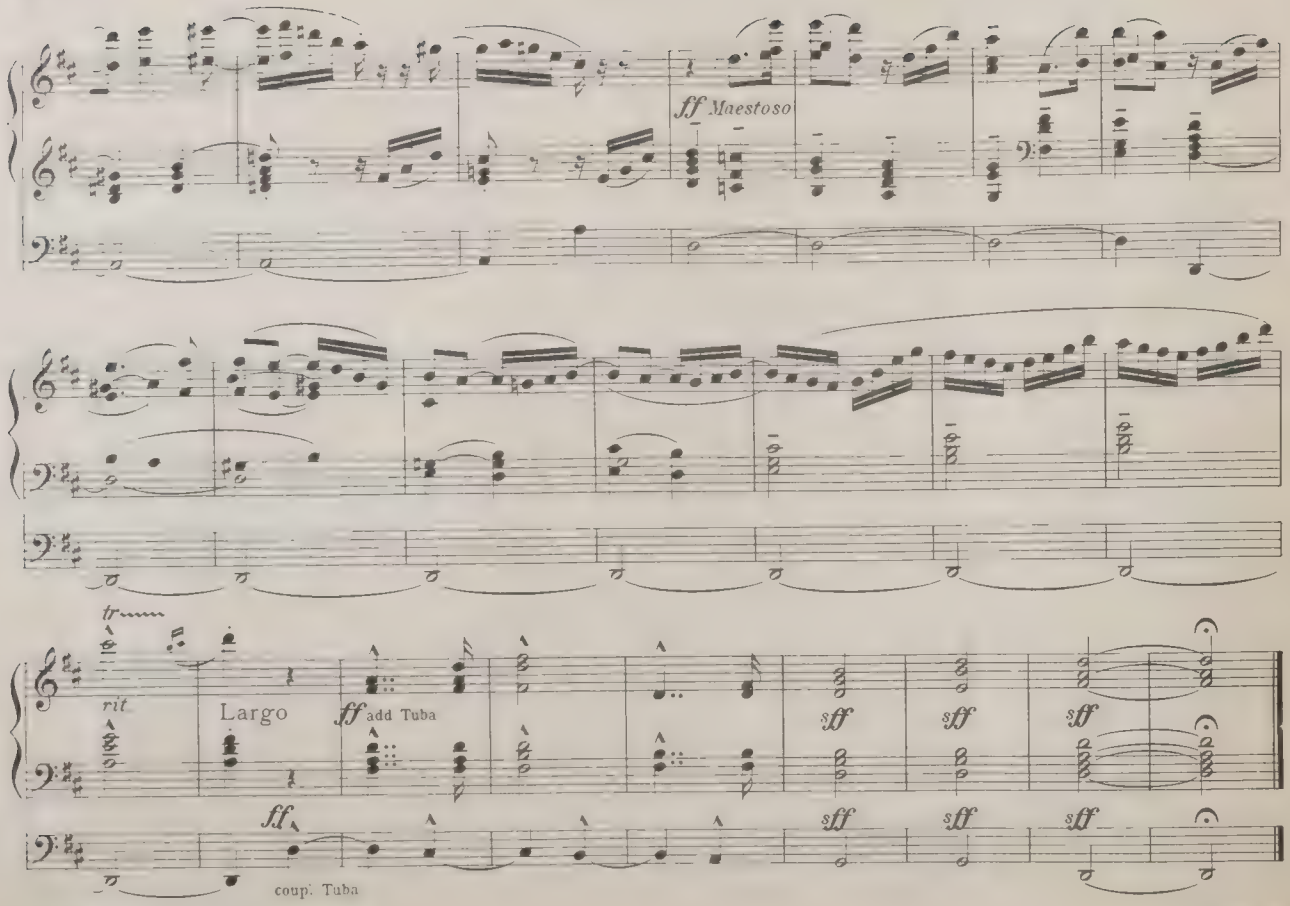

Meno mosso
ten
Tranquillo
Sw. p
rit.
Sw pp
a tempo
ten
Gt.
Sw. coup
Man. coupl
ten.
f rit
f


p a tempo
cresc
Poco animato
f
f
cresc. poco a poco
fff
fff
sff
sff


stringendo e cresc
sff
sff
sff
sff
p
sff
meno mosso
p
sff
Sw
A
A
Gt. mf both hands
Gt. coup.


f
cresc.
allarg.
sf
sf
sf
sf
Tempo I.
ff
ff


sostenuto
mp
Gt. mp Sw. coup
sf
mp
sf
3
3
sf
rit.
Sw. pp
a tempo
cresc
Gt. mf
mf Gt.
con anima
cresc. sempre
mf
Gt. coup.


ff Maestoso
tr
rit.
Largo
ff add Tuba
sff
ff
coupl. Tuba

Fischer Edition of Organ Music

American Composers Series

Armstrong, W. D.
Hymn ..... .30
Recitative, Aria and Choral ..... .60
Scherzino ..... .50

Becker, René
Chanson du Soir ..... .60
Chanson Matinale ..... .60

Biedermann, E. J.
Marche Nuptiale ..... .60
[illegible] ..... [illegible]

Cadman, Charles Wakefield
[illegible] ..... .60
[illegible] ..... [illegible]
Meditation (Db) ..... .50

Dav. H. Brooks
[illegible] ..... [illegible]
[illegible] ..... [illegible]
[illegible] ..... [illegible]
Romance (Ab) ..... .60

Dethier, Gaston M
[illegible] ..... [illegible]
[illegible] ..... [illegible]
[illegible] ..... [illegible]
Aria ..... .40
[illegible] ..... [illegible]
Barcarolle ..... .50
[illegible] ..... [illegible]
Caprice (The Brook) 1.50
Christmas 1.50
Elegy ..... .50
Festal Prelude 1.25
Impromptu ..... [illegible]
Intermezzo ..... [illegible]
Lied ..... [illegible]
Menuet ..... [illegible]
Nocturne ..... [illegible]
Passacaglia ..... [illegible]
Pastoral Scene ..... [illegible]
Pensée Printanière ..... [illegible]
Prelude (E) ..... 1.[illegible]
Procession Solennelle ..... [illegible]
Reverie ..... [illegible]
Scherzo ..... 1.[illegible]
Variations on an Ancient Xmas Carol. 1.[illegible]

Dinelli, G.
Christmas Pastorale "Herald Angels" .60

Dunn, James P.
Chanson Passionée ..... .60

Ecker, Max
Gavotte ..... .60

Federlein, Gottfried H.
Allegro Impetuoso ..... [illegible]
Legend ..... .60
Sacred Music ..... [illegible]
Scherzo Pastorale 1.00
Sunset and Evening Bells ..... .75

Ferrata, G.
Love Song ..... .60
Marche Triomphale 1.00
Nocturne ..... .75
[illegible] ..... [illegible]
[illegible] ..... [illegible]
[illegible] ..... [illegible]
Wedding March 1.00
[illegible] ..... [illegible]

Hyvanger, J. Frank
[illegible] ..... [illegible]
Chant sans Paroles ..... [illegible]
Chant Seraphique ..... .75
[illegible] ..... [illegible]
Meditation ..... .60
Nocturne ..... [illegible]
Reverie ..... .60
Scherzo Symphonique 1.00
Supplication ..... .60
Toccata 1.00
Traumlied ..... .75

Gillette, James R.
Chant d'Amour ..... .50
Romance ..... [illegible]
Scherzando (Dragon Flies) ..... [illegible]
Shepherd's Tale, A ..... .75
Souvenir ..... [illegible]

Heaton, W.
Allegretto Pastorale ..... [illegible]

Johnston, Edward
Autumn ..... [illegible]
Evensong ..... [illegible]

Johnston, Edward (Continued)
Forest Vesper (Nocturne) ..... .60
Midsummer Caprice 1.00
Resurrection Morn ..... .75

Kinder, Ralph
Cantilène du Soir ..... .50
In Moonlight ..... .50
In Springtime ..... .75
Jour de Printemps (Spring Day) 1.00
Jubilate Amen (A Festal Prelude) 1.00
Prelude and Fugue (E min) 1.00
Toccata in D 1.00

Klein, Bruno Oscar
Secret d'Amour (Transc. by Clarence Eddy) ..... .60

Knaebel, A. M.
Fantastique Concert [illegible] ..... 1.[illegible]
[illegible] ..... [illegible]
Grand [illegible] ..... [illegible]
Marche Funebre ..... .40
Marche Militaire ..... [illegible]

Lagarde, Alice
March [illegible] ..... [illegible]
Meditation ..... .60

Matthews, J. S.
Serenade ..... .40

Miller, Russell King
Berceuse ..... .50
Chanson Pastorale 1.00
Cortège ..... .50
Elegy ..... .50
Festival Postlude ..... 1.[illegible]
Impromptu ..... [illegible]
Serenade ..... [illegible]

Mueller, Ignace
Cantabile ..... [illegible]
Elegie ..... [illegible]

Mueller, Fr. Raphael
Adagio Pathetique ..... [illegible]
Cantilena ..... [illegible]

Noble, T. Tertius
An Elizabethan Idyll ..... [illegible]
Mélancolique ..... [illegible]

Ockleston-Lippa, K.
Melody in Db ..... .50

Rhys-Herbert, W.
Intermezzo from "Bethany" ..... [illegible]

Schminke, Oscar E.
Marche Russe ..... .75
Mountain Idyll. Pastorale ..... [illegible]

Sheldon, Charles A
Caprice ..... .75
"Tantum Ergo" 1.00

Smith, Wenham
Triumphal March 1.00

Stebbins, G. Waring
Allegro Moderato ..... [illegible]

Storer, H. J.
Andante [illegible] ..... .40
Andante Moderato, from "Sonata" .60
[illegible] ..... [illegible]
Festal Allegro Marziale from "Sonata" .60
Grand [illegible] ..... .60
Intermezzo from "Sonata" .[illegible]
Reverie Pastorale ..... .[illegible]
Sonata (Gmin) ..... 1.[illegible]

Sykes, Harry
Novellette ..... .60

Vincent, Henry B.
La Rosita; Scherzo ..... .75
Oralaine; Gavotte ..... .75
Tavanay; Minuet ..... .75

Ward, Frank
Canzona ..... .75
Offertory ..... [illegible]
Prelude Symphonique ..... .50

Wiegand, J.
Funeral March ..... .60
Wedding March ..... .50

Wrightson, H. J.
Barcarole ..... .50
Caprice ..... .50
March ..... .50
Morning Thought ..... .30
Vespers ..... [illegible]

PUBLISHERS

J. FISCHER & BRO. - - - - - - NEW YORK

7, 8, 10 and 11, Bible House (Astor Place)

Compositions by
ARTHUR HINTON
IN "FISCHER EDITION"

FOR ORCHESTRA

ENDYMION, Suite No. 1 (After Keats)
1. Sunrise 2. Shepherd's Song 3. Dance of Youths and Maidens

PIANO

A SUMMER PILGRIMAGE IN THE WHITE MOUNTAINS. Six Pieces net 1.25
Published separately
ROMANCE "By the Ammonoosuc" - - - - - - - .75
IDYLL "Among the Hills" - - - - - - - - - .50
SCHERZO "Fireflies" - - - - - - - - - .75
REVERIE "At Sunset Hill" - - - - - - - - .50
COUNTRY DANCE "At the Husking" - - - - - - .75
THE PASSING OF SUMMER - - - - - - - .50

"The Passing of Summer" is the piano piece of the year! I know nothing that has come to my notice in a [illegible] in four pages it expresses its message profoundly, with moving emotion, with pure, undefiled loveliness, in short, a name. There is an ineffable tenderness in the wistful melody which plays such an important part in the piece and which

Walter Kramer,
in *"Musical America"*

"The pieces by Arthur Hinton entitled 'A Summer Pilgrimage' came to hand, and I have gone over them [illegible] rhythmically and harmonically most interesting. I shall be glad to use them in my professional work, and trust that

St. Louis, Mo. Ernest R. Kroeger

Arthur Shattuck

".....'Fireflies' will be a very brilliant, fascinating concert piece. It has very charming harmonic effects and I am sure will be very successful. The 'Stimmung' of the Ammonoosuc' is very characteristic and tra[illegible] I think they are all very interesting and full [illegible] here, and seem to reflect the beauty of the country

Yale University Horatio Parker

Boston Helen Hopekirk Wilson

ETUDE ARABESQUE * - - - - - - - - net .75
RHAPSODY in B flat minor * - - - - - - - - net .75
ORIENTAL SERENADE * - - - - - - - net .75

*STAINER & BELL EDITION: J. FISCHER & BRO., SOLE AGENTS

VIOLIN AND PIANO

COUNTRY DANCE "At the Husking" - - - - - 1.00

PART SONGS FOR S. A. T. B.

I DARE NOT (Robert Herrick) - - - - - - .15
CHERRY RIPE (Robert Herrick) - - - - - - .15
SLEEP (John Fletcher) - - - - - - - - .12
THE MESSAGE (Thomas Heywood) - - - - - .12

J. FISCHER & BROTHER NEW YORK
FOURTH AVENUE AND EIGHTH STREET (ASTOR PLACE)

Fischer
Edition